

## **Sarah L. Trembanis, Ph.D.**

Associate Professor of History  
Faculty Coordinator, Dover  
Associate in Arts Program  
University of Delaware

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### **WORK**

University of Delaware, Faculty Coordinator, Associate in Arts Program, Dover, September 2017 to present.

University of Delaware, Associate Professor, Associate in Arts Program, September 2016 to present.

Immaculata University, Chair & Associate Professor, Department of History and Politics, August 2015-June 2016.

University of Ferrara (Italy), Visiting Faculty, Academic year, 2014-2015.

Immaculata University, Associate Professor, Department of History and Politics, January 2011- July 2015.

Immaculata University, Assistant Professor, Department of History and Politics, January 2007-2010.

Strayer University, Adjunct Instructor, Humanities, 2006.

University of Delaware, Adjunct Instructor, Black American Studies, Summer 2006.

### **EDUCATION**

**The College of William and Mary, Williamsburg, Virginia  
2002-2006**

PhD., American History

Dissertation Topic: "They Opened the Door Too Late: African Americans and Baseball, 1900-1947"

Advisor: Professor Kimberley Phillips

Comprehensive Examination Fields: Early American History, U.S. History, Revolution to 1877, U.S. History 1877-present, and European History 1400-1650.

**The College of William and Mary, Williamsburg, Virginia**

**1999-2002**

MA, American History

MA Thesis: "Strange Bedfellows: Eugenicists, White Supremacists, and Marcus Garvey in Virginia, 1922-1927"

Advisor: Professor Kimberley L. Phillips

**Duke University, Durham, North Carolina**

**1995-1999**

BA in History with distinction

Honors Thesis: "Almost Allies: Margaret Sanger and the Eugenics Movement, 1910-1938"

Advisor: Professor Monica Green

**COURSES TAUGHT**

University of Delaware

HIST/AFRA 220: The Civil Rights Movement

HIST 205: American History to 1865

HIST 206: American History from 1865 to present

HIST 221: Film and American Society

HIST 300: Women in American History

HIST 316: History of Civic Engagement

HIST 337: American Sports History

HIST 344: History of Renaissance Europe

WOMS 201: Introduction to Women's Studies

**PUBLICATIONS**

Sarah Trembanis, "A Darker Hue: Race and Adoption in Richmond, Virginia 1959," *Journal of Women, Gender, Families of Color*, Spring 2017, p. 3-26.

Sarah Trembanis, review of *The Golden Era of Major League Baseball: A Time of Transition and Integration*, *Black Ball Journal*, Fall 2017.

Sarah Trembanis, review of *Ahead of the Curve: Inside the Baseball Revolution*, *Journal of Sport History*, Fall 2017.

Sarah Trembanis, review of *Breaking Ground: How Jackie Robinson Changed Brooklyn*, *Journal of Sport History*, Fall 2016.

Sarah Trembanis, review of *Marvin Miller: Baseball Revolutionary for Labor: Studies in Working-Class History of the Americas*, May 2016.

Sarah Trembanis, *The Set-Up Men: Race, Culture, and Resistance in Black Baseball* (Jefferson, NC: McFarland Publishing), July 2014.

Sarah Trembanis, "Signifying Baseball: Tricksters and Folklore in Black Baseball" *Black Ball*, Fall 2010.

Sarah Trembanis, "Research Note: Aboriginal Identity and Sport" *Journal of Sport History* (Summer 2008) Vol. 35, No.2., 401-405.

Sarah Trembanis, "Quincy Thomas Troupe" in *African American National Biography*, Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, editors, Oxford University Press, January 2008.

Sarah Trembanis, "David Julius Malarcher" in *African American National Biography*, Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, editors, Oxford University Press, January 2008.

Melissa Ooten and Sarah Trembanis, "Filming Eugenics" *The Public Historian* Vol. 29, No. 3, 145–155, Summer 2007.

Sarah Trembanis, "The San Diego Padres" in *Encyclopedia of Major League Baseball Teams*, Steven Riess, editor, Greenwood Press, June 2006.

Jody Allen, Brian Daugherty, and Sarah Trembanis, "New Kent School and the George W. Watkins School: From Freedom of Choice to Integration," in *Putting the Movement Back Into Civil Rights Teaching*, edited by Deborah Menkart, Alana Murray and Jenice View, Teaching for Change and Poverty and Race Research, 2004.

Jody Allen, Brian Daugherty, and Sarah Trembanis, "New Kent School and The George W. Watkins School: From Freedom of Choice to Integration," *Teaching with Historic Places*, National Park Service,

<http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/104newkent/104newkent.htm>

## INVITED PAPERS

Sarah Trembanis, Keynote Address: *Race and Resistance in Black Baseball*, Phi Alpha Theta Eastern Pennsylvania Regional Conference, March 2019.

Sarah Trembanis, *Race and Resistance in Black Baseball*. *UDelve/Launchpad/Collquium*. UD-Georgetown: UD AAP, February 2019

Sarah Trembanis, [Jackie Robinson: Courage, Complications, and Civil Rights](https://www.freedomsfoundation.org/teachers/programs/heroes-and-heroines/). *Freedoms Foundation Teacher Workshop: Heroes and Heroines*. Freedoms Foundation, Valley Forge: Freedoms Foundation. <https://www.freedomsfoundation.org/teachers/programs/heroes-and-heroines/>, June 2018.

Sarah Trembanis, *Eugenics and Adoption in 1950s Virginia: The Case of Georgia and David Rowe*. *Darwin Day*. ISE Lab, University of Delaware, February 2018.

### CONFERENCE PAPERS

Sarah Trembanis, "[Women are like automobiles, all the same, just upholstery is different](#)": [Bachelor Father and Gender Performance on a Television Sitcom from 1957-1962](#). *MidAtlantic Popular and American Culture Association Annual Meeting*. Baltimore, November 2018.

Sarah Trembanis, "Cold War Housewifery on TV: The Goldbergs, Angel (1960-1961), and Americanization," *MidAtlantic Popular Culture Association*, Philadelphia, November 2017.

Sarah Trembanis, "My Fair and Expensive Wedding: Consumerism, Class, and Gender in Reality TV," *MidAtlantic Popular Culture Association*, Atlantic City, NJ, November 2016.

Sarah Trembanis, "How to Trap a Man: Domesticity, Maternity, and Femininity in 1950s Sitcoms," *MidAtlantic Popular Culture Association*, Philadelphia, PA, November 2015.

Sarah Trembanis, "'A Darker Hue': African American Identities, Colorism, and Adoption in the Baby Boom Years," *Collegium for African American Research*, Liverpool United Kingdom, June 2015.

Sarah Trembanis, "Effortlessly Perfect: Teenage Girls in 50s Sitcoms," *Mid Atlantic Popular Culture Association*, Atlantic City, November 2013.

Sarah Trembanis, "Reducing Betty: Gender, Food, and the 1950s Sitcom," *Mid Atlantic Popular Culture Association*, Pittsburgh, Pa, November 2012.

Sarah Trembanis, "The Making of a Man: the Ideology of Fatherhood and Black Athletes in the 1930s and 1940s" *North American Society for Sport History*, Austin, TX, May 2011.

Sarah Trembanis, "Rachel Maddow Eviscerates: Performance and Gendered Identity in Media" *Associated Colleges of the South's Women's and Gender Studies Conference*, University of Richmond, April 2011.

Sarah Trembanis, "Mentoring Undergraduate Research in Popular Culture: Teaching Outside of the Classroom" *Popular Culture Association/American Culture Association*, New Orleans, April 2009.

Sarah Trembanis, "Playing the Corners: African Americans and Baseball during Jim Crow" *Interdisciplinary Conference on Race "Future on an Illusion"* Monmouth University, West Long Branch, NJ, November 2008.

Melissa Ooten and Sarah Trembanis, "Filming Eugenics: Teaching the History of Eugenics Through Film" *Annual Conference, Popular Culture Association/American Culture Association*, Boston, MA, April 2007.

Sarah Trembanis, "Signifying Baseball: Black Baseball as Trickster," *Annual Conference, North American Society for Sport History*, Glenwood Springs, CO, May 2006.

Sarah Trembanis, "Wearing White Coats: The Transition to Aseptic Surgery in the Nineteenth Century" *Protecting Patients in Complex Systems*, conference sponsored by the Pennsylvania Medical Society, Pittsburgh Regional Health Initiative, Carnegie Mellon University, and the Western Pennsylvania Chapter of the American College of Physicians, Pittsburgh, PA, September 2004.

Sarah Trembanis, "Swinging for Sales: Racial Sports Images in Advertising, 1900-1915" *Annual Meeting, Social Science Historical Association*, Baltimore, MD, November 2003.

Jeff Nickel and Sarah Trembanis, "American Games: Voter Apathy and the Rise of Sports, 1880-1917" *Annual Conference, North American Society for Sport History*, Ohio State University, May 2003.

Sarah Trembanis, "Chief Tokohama a.k.a Charlie Grant: Nicknames and Racial Identity in Negro League Baseball" *Investigating Identity and Experience Graduate Student Conference*, Vanderbilt University, April 2003.

Sarah Trembanis, "Clean Living: Baseball Players and Public Morality in the Negro Leagues" *Graduate Student Symposium*, The College of William and Mary. February 2003.

## **PUBLIC PRESENTATIONS & BLOG POSTS**

"Underground Railroad in Delaware" Speaker at Delaware ByWay Bucks event, Fall 2017.

Contributor to post: "Historians Weigh In: Ranking the Top Ten Historically Significant Black Athletes", Sport in American History Blog, <https://ussporthistory.com/2017/08/31/historians-weigh-in-ranking-the-top-10-historically-significant-black-athletes/>, August 2017.

"Selma" Presentation and Discussion Leader, Pacem in Terris, Wilmington, Delaware. Summer 2017.

"The Set Up Men" Presentation to the Torch Club of Newark, Delaware, Spring 2017.

## REVIEWS

Manuscript Reviewer, *Journal of American Ethnic History*, Fall 2018

Manuscript Reviewer, *Pennsylvania Magazine of History and Biography*, Spring 2018.

Open Textbook Library Review, Spring 2018.

Textbook review, *Journeys in American History* by Taylor, Pearson. June 2015.

Textbook review, *Worlds of Motion* by Gilbert and Reynolds, Pearson. May 2015.

Book review (for publisher): Reviewed Melissa Ooten, *Race, Gender, and Film Censorship in Virginia, 1922-1965* for Lexington Books, September 2014.

Proposal review: Office of Sponsored Research Mini-grants, Summer 2012, Summer 2013.

Textbook review: *Traditions and Encounters: A Brief Global History*, by Bentley, Ziegler, and Streets-Salter, reviewed in 2011.

Textbook review: *Traditions and Encounters: A Global Perspective on the Past, 4th Edition* by Jerry Bentley and Herbert Ziegler, reviewed in 2009.

Textbook review: *Worlds of History, 4th Edition* by Kevin Reilly, reviewed in 2008.

## SERVICE

Launchpad committee, UD Associate in Arts Program, 2018-present.

Dover Open Streets Committee, 2018-present.

Judge, Delaware National History Day, 2017-present.

Member, Search Committee, Faculty Coordinator Williamsburg, 2018-2019.

Member, Search Committee, English hire, 2017-2018.

Member, Promotion Document Committee, 2016-2017.

Member, Peer Review Committee, Academic Year 2016-2017.

Member, Academic Policy Committee, Immaculata University, 2015-2016.

Member, Library Committee, Immaculata University, 2009-2013, 2015-2016.

Member, Student Life and Development Committee, Immaculata University, 2007-2015.

Member, Recruitment and Retention Committee, Immaculata University, 2007-2008.

Faculty Advisor, *Phi Alpha Theta*, 2011-2014.

Judge, National History Day, held at Chester County Historical Society, 2007- 2014.

Faculty Moderator, Regional Conference *Phi Alpha Theta*, April 2014.

Faculty Moderator, National Conference *Phi Alpha Theta*, January 2014.

Campus Coordinator, *National History Day*, 2010-2013.

Judge, Paper Awards, Regional *Phi Alpha Theta Meeting*, Spring 2013.

Member, Consulting Advisory Board, Proposed Exhibit “Chester County’s Civil War.,” Chester County Historical Society, grant funded project currently on exhibit at Chester County Historical Society (Opened Fall 2012).

Panel Moderator at MidAtlantic Popular Culture Association Meetings, November 2012, November 2013.

Judge for Alexandria Prize (Gabriele Library), Spring 2010, Spring 2012, Spring 2013.

Public Outreach – Led Book Discussion of *1861 Civil War Awakening* at Chester County Historical Society, Fall 2011.

Reader, Frederick Douglass commemoration, Chester County Historical Society, July 2010, 2011.

Faculty Speaker, *Faculty Seminar Series*, Immaculata University, April 2009.

Faculty Moderator, *SEPCHE Honors Conference*, 2009 and 2010.

Panel Moderator, *Chronicle of Faith* conference, held at Immaculata University, April 2008.

Speaker for *Black History Month Celebration*, Immaculata University, February 2008.

## GRANTS AND AWARDS

Nominated for Lindback Distinguished Teaching Award, Immaculata University, 2010, 2011, 2012, 2013, 2014.

*Faculty Development Grant, Immaculata University*, Funding received for conference travel to present at the Collegium for African American Research in Liverpool, UK, June 2015.

*Pathways Enrichment Grant, Immaculata University*, Funding received for travel for myself and two students to the national conference for the *Phi Alpha Theta* honors society, Albuquerque, New Mexico, January 2014.

*Faculty Development Grant, Immaculata University*, Funding received for conference travel to present paper at the MidAtlantic Popular Culture Association Meeting in Atlantic City, NJ, November 2013.

*Faculty Development Grant, Immaculata University*, Funding received for conference travel to present paper at the MidAtlantic Popular Culture Association Meeting in Pittsburgh, PA, November 2012.

*Faculty Development Grant, Immaculata University*, Funding received for conference travel to present paper at the North American Society for Sport History national meeting, May 2011.

Participant in *Gilder Lehrman Seminar on Slave Narratives*, Summer 2010. Chosen in a highly competitive competition to attend seminar, engaged in intensive study of slave narratives in an interdisciplinary context.

*SEPCHE Faculty Mentoring Research Award*. Received grant to serve as a mentor for undergraduate students engaging in summer research under my direction. Summer 2008, Summer 2009.

*Faculty Development Grant, Immaculata University*, Funding received for conference travel to present paper at the Interdisciplinary Conference on Race, Monmouth University. Fall 2008.



*Faculty Development Grant, Immaculata University.* Funding received for conference travel for presentation at the National Popular Culture Association/American Culture Association conference in Boston, Massachusetts. Spring 2007.

*Outstanding Faculty Member, Christiana Campus, Strayer University.* Awarded to the outstanding teaching faculty member as determined by student evaluation and feedback.

*John E. Selby Graduate Teaching Award.* Honor given to the graduate teaching fellow with the highest evaluations in the Lyon G. Tyler Department of History (College of William and Mary).

*Provost Summer Grant, The College of William and Mary.* Received grant to begin dissertation work and to complete a research trip to the National Baseball Hall of Fame in Cooperstown, New York.

*Tyler Conference Fund Grant, The College of William and Mary.* Received grant for conference travel to Vanderbilt University for a graduate conference entitled "Investigating Identity and Experience."

*Roberta Parks Travel Fund, North American Society for Sport History.* Grants for conference travel. May 2003, May 2006.

*Student Activities Conference Fund, The College of William and Mary.* Received grant for conference travel to Ohio State University for the North American Society for Sport History conference.

*Tyler Conference Fund Grant, The College of William and Mary.* Received grant for conference travel to the Social Science Historical Association Annual Meeting in Baltimore.

## **PUBLICITY**

Interviewed about *The Set Up Men* on Genesis in the Zone with Ian Kahanowitz, October 2017. <https://www.youtube.com/watch?v=gY5Vv5vAHQE>

Interviewed about *The Set Up Men* on The Root and Roots Show with Greg Rasheed, July 2015.

Interviewed about the Civil War on Passing Time with Rob Lukens on WCHE 1520, Fall 2012.

Interviewed about leisure, postcards, and the shore on WHYY by Peter Crimmins, Fall 2010.