



Summer 2021 Courses

FIRST SUMMER SESSION
JUNE 7, 2021 – JULY 9, 2021 (5 WEEKS)

GROUP A

ANTH227-710: American Culture

Instructor: Dr. Neri de Kramer

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 11:30am – 1:00pm

Instructor Online Availability: By appointment

June 7, 2021 – July 9, 2021

3 credits

“We have become not a melting pot but a beautiful mosaic. Different people, different beliefs, different yearnings, different hopes, different dreams.”

— Jimmy Carter



Is there such a thing as “American culture”? Or would it be better to speak of “American cultures”? How are Americans perceived by the rest of the world? Is there any truth to their stereotypes? In this course, students will begin by selecting a variety of American cultural groups to study anthropologically in order to develop an appreciation of the great diversity that exists in this country. Then, with the help of readings and films on American history, geography, and politics, we are going to see if we can discover any values, traits, beliefs, or experiences that are quintessentially “American.” Some specific themes that we will cover in this class include the legacies of colonialism and slavery, immigration, nationalism, the American Dream, the notion of freedom, the American social class system, and consumer society.

GROUP A*

ARTH151-710: Myth, Religion & Art

Instructor: Jennifer Hintlian

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 1:15pm – 2:45pm

Instructor Online Availability: By appointment

June 7, 2021 – July 9, 2021

3 credits

This course offers an introduction to the study of mythical and religious images, types, attributes, and symbols on a comparative basis from many ages throughout the world. It includes representations of deities, heroes, and heroines, as well as images with purported supernatural powers and satirical images.

ENGL110-710: Seminar in Composition

Instructor: Michael Aronovitz

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 1:15pm – 2:45pm

Instructor Online Availability: M, T, W, R, F – 12:00pm – 1:00pm

June 7, 2021 – July 9, 2021

3 credits

In English 110, the objectives include the development of reading and writing skills through critical thinking and practice. In terms of content, students will build a lexicon of rhetorical structures meant to focus their expository prose. They will also read narratives by scholars and professional writers. When the course is finished, students will be able to write research and response papers across the curriculum and spanning multiple disciplines. The course is set up as an online workshop emphasizing student participation. Students will engage in online discussions and compose response paragraphs in addition to six major papers, finalizing the semester with a research paper. Following this course, students will be able to write persuasive and/or informational papers of weight and substance, relevant to all other course work by design.

GROUP C

SOCI 201-710: Introduction to Sociology

Instructor: Dr. Emma Jean Joseph

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 10:15am – 12:15pm

Instructor Online Availability: By appointment

June 7, 2021 – July 9, 2021

3 credits

SOCI 201: Introduction to Sociology is designed to introduce students to the field of sociology, focusing on the impact that society has on individual behavior and the analysis of the social environment. Topics will include the sociological perspective; the theoretical frameworks of functionalism, conflict theory, and symbolic interaction theory; culture; socialization; groups and organizations; deviance; crime; and the impact of race, gender, religion, and education in society. The application of sociological concepts to everyday life, such as daily routines and social interactions, music, movies, and literature, will be emphasized. The course will consist of class meetings via Zoom for student presentations and class discussion, as well as recorded lectures and other videos posted on Canvas. Students will be expected to attend class meetings via Zoom, watch the recorded lectures and other assigned videos, take quizzes on Canvas, write a minimum of three short papers, and give at least one presentation summarizing and analyzing an article in the assigned text.

GROUP C

HDFS201-710: Life Span Development

Instructor: Debra Laino

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 9:45am – 11:15am

Instructor Online Availability: By appointment

June 7, 2021 – July 9, 2021

3 credits

Do you want to go on a journey of what happens across the human lifespan? In this course, we will look at the physical, cognitive, social/emotional, and sexual development of human beings at different stages of life. Here's the best part: You will be able to apply this information directly to your own experience because *you* are a human being! You will learn fascinating information in this class that will help you understand human beings' issues and be able to think critically about them. Course topics start at the point of human conception and proceed through to death (and even beyond, as we will also explore ideas around the afterlife). Join us this summer and learn about the wide variety of aspects to appreciate, reflect on, and look forward to regarding your own developmental future!

GROUP D**

SCEN 105-710: Science on the Scene

Instructor: Dr. Daniel McDevit

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 10:15am – 12:15pm

Instructor Online Availability: By appointment

June 7, 2021 – July 9, 2021

4 credits

SCEN105: Science on the Scene is an investigation of the science of two popular backyard hobbies, gardening and beekeeping. We will start with an exploration of the garden, examining both the science of how plants grow and reproduce and the skills and techniques necessary to build, plan, and grow a garden of your own. We will then learn about one of the most important groups of organisms in a vegetable garden: the pollinators. We will discuss the

biology and ecology of the honeybee (*Apis mellifera*), as well as some of the native bees that can be found in Delaware. We will then explore the mechanics of backyard beekeeping, including how to start beekeeping, how to manage a beehive, how to extract honey, and how to deal with common beekeeping challenges. Throughout the course, you will conduct several lab activities at home, such as making lip balm with beeswax, seed starting, seed inhibition, and honey tasting, and also conduct a research project of your own! Garden science and beehive management will be demonstrated through Zoom visits to a backyard garden or beehive two times per week. By the end of this course, you should feel confident and have the skills necessary to start your own beehive and/or garden in your backyard.



GROUP D

BISC106-710: Elementary Human Physiology

BISC116-710: Elementary Human Physiology Lab

Instructor: Dr. Dwight Higgin

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 9:45am – 11:15am

Lab Meeting Pattern: T, R: 11:30am – 1:00pm

Instructor Online Availability:

M, T, W, R – 1:00pm – 2:00pm

June 7, 2021 – July 9, 2021

Lecture: 3 credits

Lab: 1 credit

This course investigates the structure and function of the human body, and an accompanying lab helps strengthen the students' understanding of the material in a practical manner. Topics covered will include the basic organization of the body and major body systems, along with the impact of diseases on certain systems. There will be discussion of the regulation of organ function, a critical component of physiology. Elementary Human Physiology emphasizes body structures, anatomical systems, pathologies, medical procedures, medical specialties, and diagnostic methods used in health care. The course utilizes body-system modules; each module is designed so that students can learn the association of human organ systems. No prior knowledge of the medical field is required.



SECOND SUMMER SESSION
JULY 12, 2021 – AUGUST 13, 2021 (5 WEEKS)

MATH010-710: Intermediate Algebra

Instructor: Dr. Matthew Willis

Teaching Platform: Pearson's online homework system and e-book, lecture videos, and Zoom

Meeting Pattern: M, T, W, R, F – 11:30am – 1:00pm

Instructor Online Availability: By appointment

July 12, 2021 – Aug 13, 2021

3 credits

Math 010 first covers several basic arithmetic principles and then introduces the subject of algebra. Everything involving variables is covered from scratch and in depth, with a focus on working through several examples on each topic. For students who place into Math 010, this summer course is a great opportunity to get a step ahead so that they can take a credit-bearing course during their first fall semester.



GROUP A

ENGL201-710: Rewriting Literature

Instructor: Dr. Brandy Yates

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 1:15pm – 2:45pm

Instructor Online Availability: By appointment

July 12, 2021 – Aug 13, 2021

3 credits

Have you ever wondered what would happen if *Alice's Adventures in Wonderland* was set on Mars? What if Cinderella's story was told through the perspective of Prince Charming, a character who doesn't even have a name? What if the dish ran away with the dishrag? In

Rewriting Literature, there will be endless possibilities to reimagine tales that are inseparable from the framework of our society. Rewriting and reexamining those stories, poems, plays, and other works most familiar to us will allow us to critically re-envision their possibilities to exist and function in a contemporary society that is both like and unlike the worlds that were contemporary to these works. We'll be asking questions like the following:

What if Prince Charming and the First Knight ran away together to find their own "happily ever after?"

What if Mr. Mallard stayed dead in "The Story of an Hour"?

What if Snow White identified as pansexual?

What if Dracula ate ozone instead of drinking blood? Would he save us from global warming?

What if Scrooge did not conform to the gender binary?

What if Romeo and Juliet lived to use their experience to organize protests against discrimination?

These are just a few examples of the possibilities. I hope you'll join our class and rewrite and re-envision these familiar works. There is no required textbook purchase for this course. We'll have regular readings, daily exercises and writing assignments, and a final revised portfolio of original work — and we'll also have lots of fun!

GROUP B

ANTH265-710: High Civilizations of the Americas

Instructor: Dr. Brian Peasall

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 9:45am – 11:15am

Instructor Online Availability: W – 8:30am – 1:30pm; T, R – 4:00pm – 5:00pm

July 12, 2021 – Aug 13, 2021

3 credits

When the first Europeans set foot in Central and South America at the beginning of the 16th century, Latin America had a population of almost 50 million — 5 million more than the population of Europe! Prior to the arrival of Spanish and Portuguese explorers, Latin America already contained various sophisticated, urbanized cultures including the Maya, the Aztecs, and the Inca. Where did these urban cultures come from? How did they develop?

ANTH 265 will explore the fascinating origins and development of the pre-Columbian civilizations in Central Mexico, the Yucatan Peninsula, the Neotropical lowlands of Central America, and the Andes of South America. This course complements Anthropology 269, Ancient Civilizations of the Old World. Assignments involve a series of short (one- to two-paragraph) writing assignments, review quizzes, and three multiple-choice exams. Because of the unique situation presented by the Covid-19 pandemic, this course has been designed to be extremely flexible and to accommodate students who may not always be sure of their weekly schedules.



GROUP C

POSC230-710: Introduction to Politics and Social Justice

Instructor: Dr. John Martin

Teaching Platform: Canvas & Zoom

Meeting Pattern: M, T, W, R, F – 11:30am – 1:00pm

Instructor Online Availability: By appointment

July 12, 2021 – Aug 13, 2021

3 credits

This course is designed to familiarize students with a number of social justice movements, focusing on historical examples, theoretical models, and contemporary activities. The course is broken into three sections, each focused on different examples/movements of social justice in contemporary American society. General topics will include gender, race and class. We will focus on such issues as social construction, privilege, and implicit bias, as well as on matters related to social activism, political tactics, and strategy. Students will be encouraged to join and/or observe local social justice efforts in the area.

* Section meets Multicultural Requirement

** Section meets Discovery Learning Requirement

PLEASE NOTE: The University reserves the right to withdraw any course, to limit enrollment, or to change instructors, class meeting times, or locations.

For further information contact the Associate in Arts Program at associateinarts@udel.edu