SECOND SUMMER SESSION
July 10th – August 10th

MATHEMATICS
MATH 010-711
Intermediate Algebra
Professor Boyer
UDACW, Room 256
MTWRF, 11:00 – 1:00

SPANISH
SPAN105-710
Spanish I – Elementary
Professor Karpinski
UDACW, Room 416
MTWRF, 8:45 – 10:45

Associate in Arts Program
Wilmington Campus

Summer Session
2017 Course List
June 5th – July 7th

Second Summer Session
July 10th – August 10th
GROUP A:
THEA 102: Introduction to Performance
Professor Debra Pelinski
UDACW, Room 429
MTWR, 1:15 – 3:15

Answer quickly: What would you rather do — stand up and speak in front of a hundred people or be caught without your clothes on? Now that I have your attention, what’s your answer? Author and speaker Janet Esposito, MSW, suggests that baring it all comes out ahead every time. Performance and anxiety are closely intertwined.

There is a great probability that the notion of ‘performance’ will be a key element in your obtaining and keeping a job in the arts, business, medicine, sports, law, economics, education, health care, politics, etc. In the Introduction to Performance course, an atmosphere of creativity, spontaneity, and fun is nurtured so that students experience greater freedom, flexibility and self-expression in performance situations while limiting anxiety and fear. Class sessions will include warm-ups of voice and body, theater games, improvisations, and other exercises. Experience the release of fear of public speaking through participation in this Introduction to Performance course.

GROUP B:
PLSC202-710: Plant Sciences
Professor Anna Wik
WR, UDDC – 11:00 – 12:45
F, UDACW – 9:20 – 12:55

Introduction to the history of landscape architecture around the world, from pre-history through modern times. In this course we will be asking the questions: What is nature? What is landscape? How does landscape impact human experience and vice versa? What are the links between different historical eras of landscape interventions? We will explore how the designed landscape shapes and is shaped by the culture from which it springs. The course consists of lectures, discussions and experiential learning through field trips. FOUR Field Trips: Shofuso Japanese Tea House, Nemours Mansion, Longwood Gardens, Delaware Center for Horticulture & DuPont Environmental Center. The estimated field trip cost is $10-$15 for all trips. This will depend on number of students and transportation options.

GROUP C:
COMM256-710: Principles of Communication Theory
Professor Mortenson
UDDC
MTWR, 11:00 – 1:00

In this class students go beyond merely exploring theories of communication. They also learn how to actively apply concepts and ideas to help them better understand themselves, their relationships, and the culture they live in. This class focuses on theories that are empowering and useful; that help us become better at listening to others, managing conflicts, or giving advice to friends. Students learn not only how to improve their communication skills, but also how to better manage their own feelings and perceptions about themselves and others. Through a combination of personality assessments, journal assignments and lively class discussions, students are afforded the chance to better understand their own personal communication challenges and are given the tools to meet those challenges and grow as individuals.

GROUP D:
BISC 107-710 Elementary Evolutionary Ecology
Professor Jennifer McCarthy
UDACW, Room 416
MTWR, 8:45 – 10:45

This course is a brief introduction and overview of the field of evolutionary ecology. We will discuss the reoccurring themes in evolutionary ecology; the life histories, behavior and coevolution of organisms; and their adaptation to anthropogenic change.

GROUP D, LAB:
BISC117-710 Elementary Evolutionary Ecology Lab
Professor Jennifer McCarthy
UDACW, Room 413
TWR, 11:00 - 1:00

Laboratory exercises to complement the subject matter of BISC107.