



Associate in  
Arts Program

# Summer 2020 Courses

**First Summer Session (5 Weeks)**

**June 8–July 10, 2020**



## GROUP A

**ENGL 151-710: Studies in Popular Fiction: Harry Potter**

**Professor Dave Scott**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: M, T, W, R - 11:15am – 1:15pm**

**Professor online availability: M – R: 11:00am – 2:00pm**

**June 8, 2020 – July 10, 2020**

**3 credits**

The idea of the Harry Potter course is to read (or re-read) the first three books of the series outside of class and work on research projects, individually and with classmates, during the synchronous meeting times. This way students can practice design thinking, group work, and share in the deepening enjoyment of the Harry Potter series. I am also willing to move the synchronous meeting time to accommodate the maximum number of students.

J.K. Rowling wrote the *Harry Potter* series from her rich knowledge of classical and world literature. We'll delve into the mysteries of Azkaban, solve the riddle of the Phoenix, and look at the roots within her spells, from *lumos* to *expelliarmus*. In this class, we'll research using the hermeneutics of Hermione and delve into the mythical history of magical beasts. Our goals will be to learn about the amazing amount of classical and world literature that Rowling crafted into *Harry Potter*, get to know the seven-book series and the world of Harry Potter on a different level, and see that while the Harry Potter books have swept the world up on a broomstick, they didn't apparate out of thin air.

## GROUP A

**ENGL 208-310: Introduction to Drama**

**Professor Bill Meehan**

**Teaching Platform: Canvas**

**Meeting Pattern: Asynchronous**

**Professor online availability: T & R: 12:00pm – 3:00pm**

**(Email or Canvas Discussion)**

**June 8, 2020 – July 10, 2020**

**3 credits**



This class will examine representative masterworks from the classical era to the present. We will look at about seven major dramas from *Antigone* to *A Streetcar Named Desire*, including *Everyman*, *Romeo and Juliet*, *Much Ado about Nothing*, *The Importance of Being Earnest*, and *Pygmalion*.

The instructor for this course previously taught five years in a 100% asynchronous distance-learning graduate program and is confident that the pace, readings, and assignments will be manageable. When available, film version of the plays will complement but not replace the readings. Open-book graded assignments will include crossword puzzles, multiple-choice tests, and a 500-word expository essay on theme, character, scene, setting, word choice, or other literary device from one play.

## **GROUP B**

**ARTH 236-710: Arts of the Islamic World**

**Professor Jennifer Hintlian**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: R – 1:30pm – 3:30pm**

**Professor online availability: T – 1:30pm – 3:30pm**

**(and by appointment)**

**June 8, 2020 – July 10, 2020**

**3 credits**



This course is an introduction to the arts of the Islamic world from many places and time periods. As a historic framework, we will learn a little of the cultures where Islam has been an important religion (including places often overlooked in our history books). We will consider the origins and meanings of new visual styles, and we will think about how religious and political ideas are expressed in the visual arts. In this course you will learn an outline of history, of visual styles, and a little vocabulary, but our topic is so large that I hope the course may partly be directed by some of your interests. According to the prophet Mohammad, “God is beautiful, and God loves beauty,” so we will spend our summer days looking at intentionally beautiful images of works from around the world dating from the 7<sup>th</sup> to the 21<sup>st</sup> century.

## **GROUP B & Multicultural**

**ANTH 101-510: Introduction to Social and Cultural Anthropology**

**Professor Brian Peasall**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: W – 8:30am – 11:30am**

**Professor online availability: W – 8:30am – 1:30am, T & R – 4:00pm – 5:00pm (and by appointment)**

**June 8, 2020 – July 10, 2020**

**3 credits**

The world is becoming a smaller place in terms of interactions around the globe. All of us regularly interact with people from many different cultures. As our society becomes increasingly diverse, understanding and appreciating cultural differences has never been more important than it is now. This is particularly the case for those entering the field of education and the medical field, as well as business. This course will explore the study of culture as practiced by anthropologists. In part, this course will look at the similarities and differences between existing cultures around the world. We will explore what makes up a cultural system and look at how culture allows human beings to survive in the particular social and physical environments within which they live. Ultimately, this course will foster an understanding of diverse cultures necessary for success in an increasingly diverse world.

Assignments will involve a series of short writing assignments (1 to 2 paragraphs), review quizzes and three multiple-choice exams. The writing assignments are meant to help students think about the topics discussed each week and do not require any research. The review quizzes are meant to help the student prepare for upcoming exams and will closely parallel the exam format.

Because of the unique situation we are in, this course has been designed to be extremely flexible and to accommodate students who may not always be sure of their weekly schedules.



## **GROUP C**

**BHAN 155-710: Personal Health Management**

**Professor Debra Laino**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: T & R: 9:00am – 11:00am**

**Professor online availability: By appointment (flexible)**

**9:00am – 11:00am**

**June 8, 2020 – July 10, 2020**

**3 credits**

BHAN 155 is a course that looks at all the aspects of health and gives practical and usable information to apply to your life...coupled with really cool science. This course gives real insight into health behaviors — topics include emotional health, psychological health, and sexual health.

Are you curious about health and wellness? Are you interested in learning about exercise, nutrition, and cardiovascular and sexual health? This course will teach you the ins and outs of health and wellness. We will examine multiple approaches, from conventional to holistic, and discuss the general health of the public, as well as your own personal health. You will leave this class with tools to apply to your life and, if you decide to work in the field of health and wellness, tools to help others!

### **GROUP C**

**SOCI 201-510: Introduction to Sociology**

**Professor Emma Jean Joseph**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: M & W: 6:00pm – 8:00pm**

**Professor online availability: M & W – 5:00pm – 6:00pm and 8:00pm – 9:00pm (every day, by appointment)**

**June 8, 2020 – July 10, 2020**

**3 credits**

SOCI 201, Introduction to Sociology, is designed to introduce students to the field of sociology, focusing on the impact that society has on individual behavior and the analysis of the social environment. Topics that will be studied include the sociological perspective; the theoretical frameworks of functionalism, conflict theory, and symbolic interaction theory; culture; socialization; groups and organizations; deviance; crime; and the impact of race, gender, religion, and education in society. The application of sociological concepts to everyday life, such as daily routines and social interactions, music, movies, and literature, will be emphasized.

The course will consist of class meetings via Zoom for student presentations and class discussion, as well as recorded lectures and other videos posted on Canvas. Students will be expected to attend the class meetings via Zoom on Monday and Wednesday evenings, watch the recorded lectures and other assigned videos, take quizzes on Canvas, write a minimum of three short papers, and give at least one presentation summarizing and analyzing an article in the assigned text.



### **GROUP D – Discovery Learning Experience**

**SCEN 105-710: Science on the Scene: Bees in the Garden**

**Professor Daniel McDevit**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: T, R: 9:00am – 11:00am**

**M-F: 9:00am – 11:00am (asynchronously if needed)**

**Professor online availability: M – F: 9:00am – 12:00pm  
(by appointment, as needed)**

**June 8, 2020 – July 10, 2020**

**4 credits**

For this course, I plan on having asynchronously delivered material (through videos on Canvas) for most of the week with live meetings twice a week for discussion and live hive/garden demonstrations through Zoom. Lab material will be provided at the start of the summer session via pick-up or delivery.

This course is an investigation of the science of two popular backyard hobbies, gardening and beekeeping. We will start with an exploration of the garden, examining both the science of how plants grow and reproduce and the skills and techniques necessary to build, plan, and grow a garden of your own. We will then learn about one of the most important group of organisms in a vegetable garden: the pollinators. We will discuss the biology and ecology of the honeybee (*Apis mellifera*), as well as some of the native bees that can be found in Delaware. We will then explore the mechanics of backyard beekeeping, including how to start beekeeping, how to manage a beehive, how to extract honey, and how to deal with common beekeeping challenges. Throughout the course you will conduct several lab activities, such as making lip-balm with beeswax, seed starting, seed inhibition, and honey tasting! Beehive management will be demonstrated through live virtual hive visits at least once per week. By the end of this course, you should feel confident and have the skills necessary to start your own beehive and/or garden in your backyard.

Course material will be presented through Zoom typically three days per week. As these sessions will be recorded, if you cannot meet with the class live, you will be able to view recorded material at a later time. Each week will also include one live field visit through Zoom (beekeeping and gardening) and one lab activity that you will conduct on your own (with the option to connect through Zoom for help).



Life Span development focuses on exploration and understanding of the social, emotional, cognitive and physical development of the individual from infancy through old age in the context of the family. This course will be offered online via Zoom sessions and will include guest speakers who will join us during some of these sessions. Students may contact me with questions via email, FaceTime, and Zoom meetings from Monday through Friday.

## **Second Summer Session (5 Weeks)**

**July 13 – August 13, 2020**

### **GROUP C**

**WOMS 301-310: Gay and Lesbian Film**

**Professor Brandy Yates**

**Teaching Platform: Canvas & Zoom**

**Meeting Pattern: No required online times; there will be optional chats and drop-in office hours.**

**Professor online availability: M – R: 2:00pm – 4:00pm**

**July 13, 2020 – August 13, 2020**

**3 Credits**

This is a fun class dedicated to examining the intersection of pop culture and social norms, and all are welcome! Students need no prior knowledge of film or film theory to attend this 300-level course. Gay and Lesbian Film intends to explore and examine how non-heteronormative people are represented in film and television, including those on the spectrum outside of the categories of “gay” and “lesbian,” such as transgender, asexual, and intersex. We will compare historical representations over time, and students will gain a thorough understanding of societal context and social norms. For this class, we will watch films and TV episodes, read articles, participate in online discussions, and complete short assignments. Students also complete a longer presentation that includes academic research. This course is asynchronous with optional synchronized Zoom chats and office hours. The prerequisite for this class is waived, so please contact your advisor to enroll.

### **MATH**

**MATH 010-510: Intermediate Algebra**

**Professor Matt Willis**

**Teaching Platform: Pearson’s online homework system and e-book**

**Meeting Pattern:**

**T, W, R – 11:00am – 1:00pm (student videos)**

**T, W, R – 1:00pm – 2:00pm (Zoom)**

**Professor online availability: by appointment, as needed**

**July 13, 2020 – August 13, 2020**

**3 credits**

Math 010 covers some basic arithmetic principles and then introduces the subject of algebra. Everything involving variables is covered from scratch and in depth, with a focus on working through several examples on each topic. Taking this course over the summer is a great opportunity for those who place into it to get a step ahead, which will allow them to take a credit-bearing math course during their first fall semester.

**PLEASE NOTE: The University reserves the right to withdraw any course, to limit enrollment, or to change instructors, class meeting times, or locations.**

**For further information contact the Associate in Arts Program at [associateinarts@udel.edu](mailto:associateinarts@udel.edu)**