

# 2021 WINTER SCHEDULE

JANUARY 4 – FEBRUARY 5, 2021

Plan ahead for Winter Session: Contact your AAP academic advisor today!

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GROUP	COURSE	TITLE	SCHEDULE	INSTRUCTOR
A	CRJU33-710	<b>Crime &amp; Justice in Film and Literature</b>	M–F 4:00p.m. – 5:45p.m.	Emma Jean Joseph
A	THEA204-710	<b>Intro to Voice and Speech</b>	M–F: 10:00a.m. – 11:45a.m.	Debra Pelinski
B	AFRA/MUSC207-710	<b>History of Jazz</b>	M–F: 12:00p.m. – 1:45p.m.	Nathan Ames
B	MUSC205-710	<b>Music of the World</b>	M–F: 4:00p.m. – 5:45p.m.	Odile Jacob
C	PSYC100-710	<b>General Psychology</b>	M–F: 8:00a.m. – 9:45a.m.	Ethan Joella
C	PSYC105-710	<b>Positive Psychology</b>	M–F: 2:00p.m. – 3:45p.m.	Debra Laino
D	NTDT200-710	<b>Nutrition Concepts</b>	Asynchronous	Kristin Wiens
D	SCEN117-710	<b>Citizen Science</b>	M–F: 10:30a.m.– 12:45p.m.	Dan McDevit
	ENGL110-710	<b>Seminar in Composition</b>	M–F: 10:00a.m. – 11:45a.m.	Alicia Beecher
	MATH115-710	<b>Pre-Calculus</b>	M–F: 10:00a.m. – 11:45a.m.	Brad Thompson



#### GROUP A

### CRJU33-710 – Crime & Justice in Film and Literature

MTWRF: 4:00 p.m. – 5:45 p.m.

Instructor: Emma Jean Joseph

This course studies the relationship between American crime films and literature and the criminal justice system in the United States. We will discuss the extent to which crime films and literature adequately portray or distort the criminal justice system, as well as how they reflect or shape public opinion about the criminal justice system. Featured films include Twelve Angry Men, Dirty Harry, End of Watch, and The Shawshank Redemption. Featured authors include John Grisham and Michael Connell.

#### GROUP A

### THEA204-710 – Intro to Voice and Speech

MTWRF: 10:00 a.m. – 11:45 a.m.

Instructor: Debra Pelinski

If the eyes are the window to the soul, then the voice is the doorway to the heart. In a recent study carried out by Michael Kraus of the Yale School of Management, it was found that we can detect subtle nuances in the voice that enable a listener to more accurately “distinguish anger from fear and sadness; awe from compassion, interest, and embarrassment.” In other words, the power of the voice to convey who we are and what we are feeling at any moment in time is vastly underrated. The ability to speak clearly and confidently in front of others is an acquired skill that can inspire others to action or move people to tears. In this course, we will explore what it means to “find your voice,” to “speak your truth,” and to “be heard.” The course includes exercises to develop relaxation, breath support, resonance, vocal strength, optimum pitch and articulatory precision, as well as study in basic vocal anatomy. THEA 204 will involve speaking before the class and will include live online Zoom sessions.

#### GROUP B

### AFRA/MUSC207-710 – History of Jazz

MTWRF: 12:00 p.m. – 1:45 p.m.

Instructor: Nathan Ames

This class is designed to introduce students to the history and cultural contexts of jazz and blues music. The blues emerged from the American South as a unique genre of African-American musical expression and, along with jazz, spread across the country throughout the 20th century. Join us on an exciting musical journey as we learn more about these complementary and uniquely American art forms!

#### GROUP B

### MUSC205-710 – Music of the World\*

MTWRF: 4:00 p.m. – 5:45 p.m.

Instructor: Odile Jacob

Throughout history and across the globe, music has always been the universal language. This course is a survey of musical styles from around the world and examines the variety of ways in which music is performed in selected non-Western cultures, such as India, Africa, China, the Middle East, Japan, Indonesia, and Latin America. We will cover various methods and techniques of making music and examine its relationship to language, religion, and social structure, with the goal of understanding and appreciating diverse forms and genres of music and the cultures from which they arose.

\*Meets Multicultural Requirement

#### GROUP C

### PSYC100-710 – General Psychology

MTWRF: 8:00 a.m. – 9:45 a.m.

Instructor: Ethan Joella

Psychology is a very diverse field and, at its most basic level, it aims to analyze and understand human behavior and mental processes. Psychology is a science in that it uses systematic methods to describe, explain, and predict behavior. This course will provide a broad overview of the main focal areas of psychology, including biological, cognitive, developmental health, social, and abnormal.

#### GROUP C

### PSYC105-710 – Positive Psychology

MTWRF: 2:00 p.m. – 3:45 p.m.

Instructor: Debra Laino

Positive Psychology is an exciting course that you don't want to miss out on! Positive psychology is the study of strengths that enable individuals and communities to thrive. This course is designed to explore the concepts, research behind the concepts, techniques, resiliency factors and exercises to enhance optimism, decrease stressors, and significantly increase well-being. You will learn so much about yourself and those around you in PSYC 105. Instead of looking at things from a “what's wrong” perspective, this course will teach you to look at “what's working.”



#### GROUP D

### NTDT200-710 – Nutrition Concepts

Format: Asynchronous  
Instructor: Kristin Wiens

Calling all foodies, athletes, and future healthcare professionals! Whether you are looking to live more healthfully, boost physical performance, or simply love food and want to learn more about the science behind what you eat, there is something for everyone in Nutrition Concepts. In this introductory course, students will learn about the key functions and sources of nutrients in our diet and the crucial role of nutrition in health and wellbeing. We will cover topics ranging from popular diets (keto, anyone?) to trends in food and nutrition to the (basic) biochemistry of digestion and metabolism.

There is a focus on how to apply the principles of good nutrition learned throughout the course to students' everyday lives, as well as debunking the many nutrition myths and fallacies you find on the Internet and social media. (Just because it's on Instagram doesn't make it true!) Join us to learn how to separate facts from fiction in the world of nutrition.

#### GROUP D

### SCEN117-710 – Citizen Science

MTWRF: 10:30 a.m.– 12:45 p.m.  
Instructor: Dan McDevit

Have you ever wondered how you can get involved in projects that can expand our understanding of our world? Join us and become a citizen scientist! "Citizen science" is a rapidly growing research method whereby scientists collaborate with non-professionals to conduct scientific studies. It has been used in a wide variety of fields, including wildlife biology, human biology, climate change, chemistry, astronomy, computing, and many others. In this course, we will review the history of citizen science, explore the challenges involved in developing citizen-science projects, and survey the breadth of citizen-science projects that are currently being run. As part of this course, you will take part in several of these projects, such as examining water and environmental quality in Wilmington, observing animals in your backyard, such as birds (Project Feeder Watch) and squirrels (Project Squirrel), as well as engaging in and researching other projects that spark your own interest.



### ENGL110-710 – Seminar in Composition

MTWRF: 10:00 a.m. – 11:45 a.m.  
Instructor: Alicia Beecher

Reading is the most fundamental way to discover the thoughts of others, and writing is the way in which we present our thoughts to the world. E110, an English prerequisite required of all students, is an introduction to the process of academic writing that centers on the composition of analytical, research-based essays. E110 is required at the University for good reason: Whatever major you choose at UD, you will discover that E110 has prepared you to effectively clarify, analyze, question and persuade.

### MATH115-710 – Pre-Calculus

MTWRF: 10:00 a.m. – 11:45 a.m.  
Instructor: Brad Thompson

This course will be a synchronous course with class meetings on Zoom each Monday and Wednesday from 10:00 – 11:45, with the expectation that students will also complete additional learning time throughout each week at their convenience. While this course is listed as available to the Wilmington campus only, all eligible students statewide may enroll in this online section. Math 115 is an in-depth study of functions, graphing, and mathematical modeling. Real-world data will be analyzed and modeled across several types of functions, including linear, quadratic, exponential, and trigonometric. Both algebraic and graphical techniques will be used, so appropriate prerequisite skills and knowledge for this course are necessary for success. This course prepares students for Math 221 (Calculus I). However, students planning to take Math 241 (Calculus A) should not take Math 115. Students unsure of this may want to contact their advisor.

